

# Cherry

by D. Redman

arr. J. Mundy

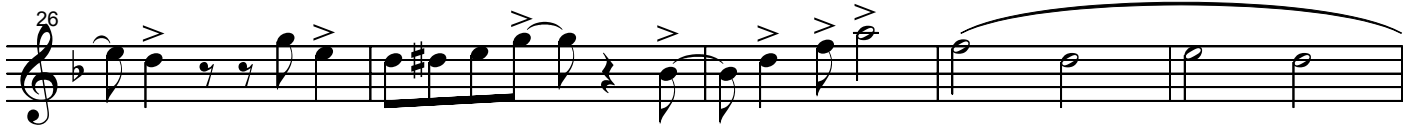
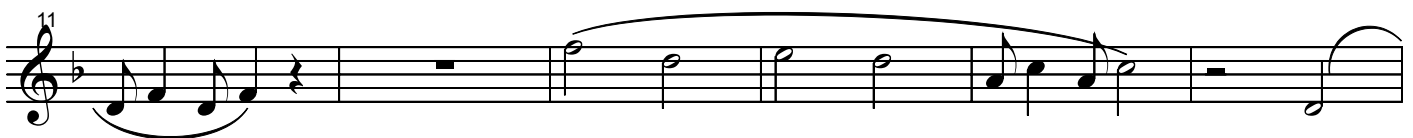
trascrizione e adattamento di A. Sozzi

Performance time 3:00

Clarinetto


(as performed by Benny Goodman)

Leisurely  $\text{♩} = 148$   
(comodamente)





91



95



100



105



# Cherry

by D. Redman

arr. J. Mundy

trascrizione e adattamento di A. Sozzi

Performance time 3:00

Alto Sax 1

(as performed by Benny Goodman)

Leisurely  
(comodamente)

$\text{♩} = 148$

5

11

17

22

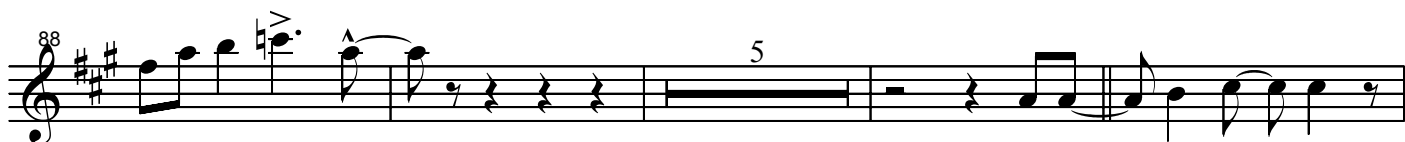
26

31

37

4

3



102

ff

Musical staff 102-106: Treble clef, key signature of two sharps (F# and C#). Measure 102: whole rest. Measure 103: quarter rest, quarter note G4. Measure 104: quarter rest, quarter note A4. Measure 105: quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 106: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *ff* starting at measure 105.

107

mf

2

Musical staff 107-110: Treble clef, key signature of two sharps (F# and C#). Measure 107: quarter rest, quarter note G4. Measure 108: quarter note A4, quarter note B4, quarter note A4, quarter note G4. Measure 109: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 110: whole rest. Dynamics: *mf* starting at measure 109. A fermata is placed over the whole rest in measure 110, with a '2' above it.

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trascrizione e adattamento di A. Sozzi

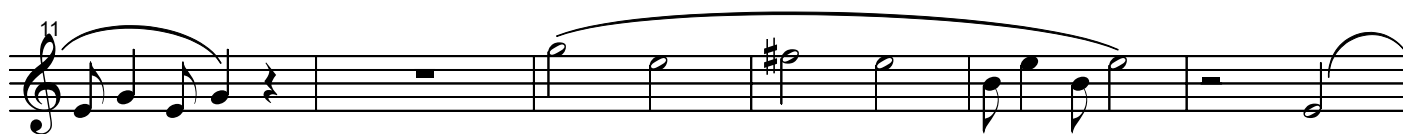
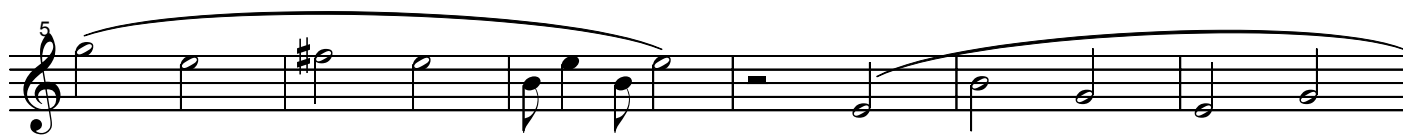
Performance time 3:00

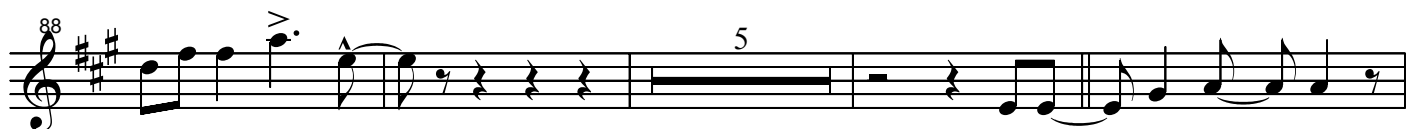
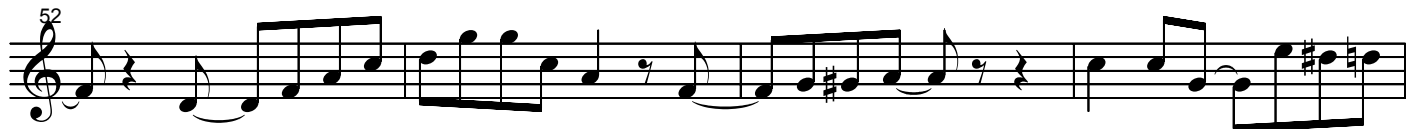
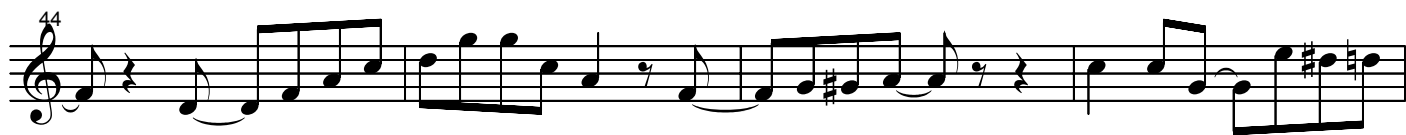
Alto Sax 2

(as performed by Benny Goodman)

Leisurely ♩ = 148

(comodamente)







102

Musical staff 102-106 in treble clef, key of D major. It begins with a whole rest. The melody starts in measure 103 with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 104 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 105 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 106 has a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic *ff* is indicated below the staff. Accents (>) are placed above the notes in measures 105 and 106. Slurs are placed over the notes in measures 105 and 106.

107

Musical staff 107-110 in treble clef, key of D major. It begins with a whole rest. The melody starts in measure 107 with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 108 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 109 features a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 110 has a quarter note D4, a quarter note C4, and a quarter note B3. The dynamic *mf* is indicated below the staff. Accents (^) are placed above the notes in measures 107 and 108. Slurs are placed over the notes in measures 107 and 108. A fermata is placed over the final note in measure 110, with the number 2 written above it.

# Cherry

by D. Redman

arr. J. Mundy

trascrizione e adattamento di A. Sozzi

Performance time 3:00

Tenor Sax 1

(as performed by Benny Goodman)

Leisurely ♩ = 148

(comodamente)

Musical score for Tenor Sax 1, titled "Cherry" by D. Redman, arranged by J. Mundy. The score is in 4/4 time, key of B-flat major, and tempo "Leisurely" (♩ = 148). It consists of 37 measures across eight staves. The music features a mix of eighth and quarter notes, with some triplet markings and dynamic accents. The score is transcribed and adapted by A. Sozzi.

44

48

52

56

61

66

70

78

88

97

103

Musical staff 103-107: Treble clef, key signature of one sharp (F#). The staff contains five measures. Measure 103: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff* starting at measure 105. Accents: accents on the first notes of measures 105, 106, and 107. Slurs: slurs over the notes in measures 105, 106, and 107. Dynamic markings: *ff* at the start of measure 105.

108

Musical staff 108-111: Treble clef, key signature of one sharp (F#). The staff contains four measures. Measure 108: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf* starting at measure 110. Accents: accents on the first notes of measures 108, 109, and 110. Slurs: slurs over the notes in measures 108, 109, and 110. Dynamic markings: *mf* at the start of measure 110. A fermata is placed over the final note of measure 111. A '2' is written above the staff at the end of measure 111.

# Cherry

by D. Redman

arr. J. Mundy

trascrizione e adattamento di A. Sozzi

Performance time 3:00

Tenor Sax 2

(as performed by Benny Goodman)

Leisurely ♩ = 148

(comodamente)

The musical score is written for Tenor Sax 2 in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Leisurely' with a quarter note equal to 148 beats per minute, and the performance style is 'comodamente'. The score consists of eight staves of music, with measure numbers 1, 5, 11, 17, 22, 26, 31, and 37 indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, accents, and a triplet in the first staff.

Musical staff 1: Treble clef, key signature of one flat, measures 44-47. Contains eighth and sixteenth notes with slurs and ties.

Musical staff 2: Treble clef, key signature of one flat, measures 48-51. Includes a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 3: Treble clef, key signature of one flat, measures 52-55. Similar to staff 1, with eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one flat, measures 56-60. Includes a triplet of eighth notes and a fermata.

Musical staff 5: Treble clef, key signature of one flat, measures 61-65. Includes a triplet of sixteenth notes.

Musical staff 6: Treble clef, key signature of one flat, measures 66-70. Contains eighth and sixteenth notes with slurs.

Musical staff 7: Treble clef, key signature of one flat, measures 71-76. Includes a fermata with the number 4 above it.

Musical staff 8: Treble clef, key signature of one flat, measures 77-80. Includes dynamic markings *ff* and *mp*, and accents.

Musical staff 9: Treble clef, key signature of one flat, measures 81-85. Includes a fermata with the number 6 above it and another with the number 5 above it.

Musical staff 10: Treble clef, key signature of one flat, measures 86-90. Contains eighth and sixteenth notes with slurs.

100

Musical staff 100-104 in treble clef with a key signature of one sharp (F#). The staff contains five measures of music. Measure 100 starts with a quarter note G4, followed by a quarter rest. Measure 101 has a quarter rest. Measure 102 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 103 has a quarter rest. Measure 104 contains a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line, a dynamic marking of *ff*, and an accent (>) over the final note.

105

Musical staff 105-109 in treble clef with a key signature of one sharp (F#). The staff contains five measures of music. Measure 105 has a quarter note G4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). Measure 106 has a quarter note C5 with an accent (^), a quarter note B4 with an accent (>), and a quarter note A4 with an accent (>). Measure 107 has a quarter rest. Measure 108 has a quarter rest. Measure 109 contains a quarter note G4 with an accent (^), a quarter note F#4 with an accent (^), and a quarter note E4 with an accent (^). The piece concludes with a double bar line, a dynamic marking of *mf*, and a fermata over the final note.

110

Musical staff 110-111 in treble clef with a key signature of one sharp (F#). The staff contains two measures of music. Measure 110 has a quarter note G4. Measure 111 has a quarter note A4. The piece concludes with a double bar line and a fermata over the final note. A second ending bracket labeled '2' spans the entire staff.

# Cherry

by D. Redman

arr. J. Mundy

trascrizione e adattamento di A. Sozzi

Performance time 3:00

Trumpet 1

(as performed by Benny Goodman)

Leisurely  $\text{♩} = 148$   
(comodamente)

5 2 3 2

15 4

24

29 2 3

38 7

49 6 Solo

59



2

Musical staff 1: Treble clef, key signature of one flat, starting at measure 64. It features a sequence of eighth notes, a fermata with a '7' above it, and a dynamic marking of *f*.

Musical staff 2: Treble clef, key signature of one flat, starting at measure 75. It features a sequence of eighth notes with accents and a dynamic marking of *ff*.

Musical staff 3: Treble clef, key signature of one flat, starting at measure 80. It features a fermata with a '6' above it, a key signature change to two sharps, and a dynamic marking of *ff*.

Musical staff 4: Treble clef, key signature of two sharps, starting at measure 90. It features a fermata with a '5' above it and a dynamic marking of *ff*.

Musical staff 5: Treble clef, key signature of two sharps, starting at measure 99. It features a fermata with a '6' above it, a dynamic marking of *ff*, and a final accent.

Musical staff 6: Treble clef, key signature of two sharps, starting at measure 105. It features a sequence of eighth notes with accents and a fermata with a '2' above it.

Musical staff 7: Treble clef, key signature of two sharps, starting at measure 111. It features a sequence of eighth notes with accents and a dynamic marking of *ff*.

# Cherry

by D. Redman

arr. J. Mundy

trascrizione e adattamento di A. Sozzi

Performance time 3:00

Trumpet 2

(as performed by Benny Goodman)

Leisurely  $\text{♩} = 148$

(comodamente)

The musical score for Trumpet 2 of "Cherry" is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked "Leisurely" with a quarter note equal to 148 beats per minute, and the performance instruction "(comodamente)" is provided. The score consists of eight staves of music, with measure numbers 1, 5, 15, 24, 29, 38, 49, and 74 indicated at the beginning of their respective staves. The music features various articulations such as accents (^), slurs, and breath marks (v). Fingerings are indicated by numbers 1-5 above notes. The score includes several rests and dynamic markings, including a forte (f) marking at the end of the 49th measure. The piece concludes with a final cadence in the 82nd measure.

2

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 79. It features a sixteenth-note melody, a whole rest, a double bar line, a six-measure rest, and a melodic phrase with accents and a fermata.

Musical staff 2: Treble clef, key signature of two sharps (F#, C#), starting at measure 89. It features a sixteenth-note melody, a five-measure rest, and a melodic phrase.

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), starting at measure 98. It features a melodic phrase with accents and a fermata.

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), starting at measure 103. It features a melodic phrase with accents and a fermata, marked with *ff*.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), starting at measure 108. It features a melodic phrase with accents and a fermata, marked with *ff*.

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trascrizione e adattamento di A. Sozzi

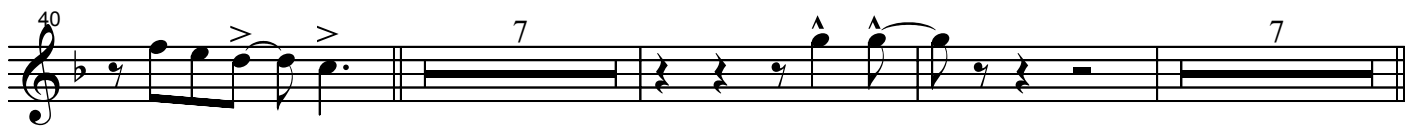
Performance time 3:00

Trumpet 3

(as performed by Benny Goodman)

Leisurely ♩ = 148

(comodamente)



2

Musical staff 1: Treble clef, key signature of one flat, starting at measure 75. It contains a melodic line with accents and a forte (*ff*) dynamic marking.

Musical staff 2: Treble clef, key signature of one flat, starting at measure 80. It features a six-measure rest followed by a melodic line with accents.

Musical staff 3: Treble clef, key signature of two sharps, starting at measure 90. It features a five-measure rest followed by a melodic line.

Musical staff 4: Treble clef, key signature of two sharps, starting at measure 99. It contains a melodic line with accents and a forte (*ff*) dynamic marking.

Musical staff 5: Treble clef, key signature of two sharps, starting at measure 105. It contains a melodic line with accents and a two-measure rest.

Musical staff 6: Treble clef, key signature of two sharps, starting at measure 111. It contains a melodic line with accents and a forte (*ff*) dynamic marking.

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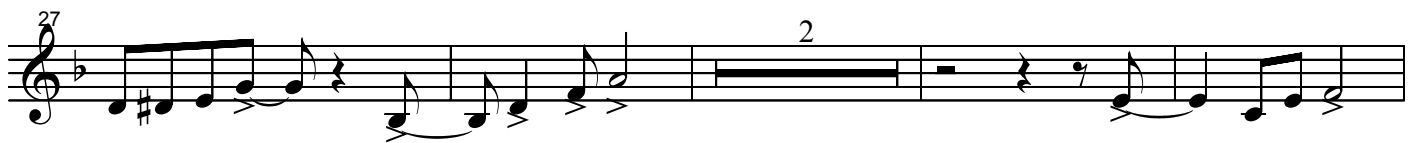
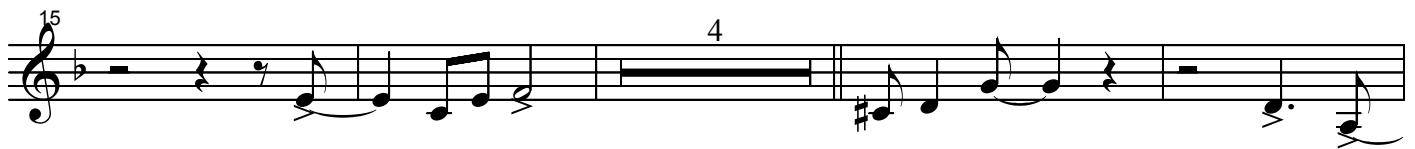
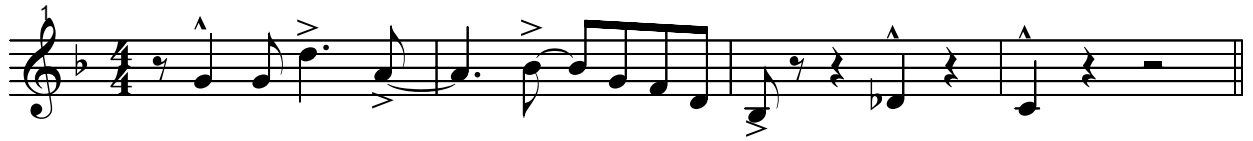
Performance time 3:00

Trumpet 4

(as performed by Benny Goodman)

Leisurely  $\text{♩} = 148$

(comodamente)



2

Musical staff 1: Treble clef, key signature of one flat, starting at measure 75. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Treble clef, key signature of one flat, starting at measure 80. It features a whole rest followed by a six-measure rest marked with a '6' above it, and then continues with a melodic line.

Musical staff 3: Treble clef, key signature of two sharps, starting at measure 90. It features a five-measure rest marked with a '5' above it, followed by a melodic line.

Musical staff 4: Treble clef, key signature of two sharps, starting at measure 99. It contains a melodic line with various note values and rests. A dynamic marking of *ff* is present below the staff.

Musical staff 5: Treble clef, key signature of two sharps, starting at measure 105. It contains a melodic line with various note values and rests. A dynamic marking of *ff* is present below the staff.

Musical staff 6: Treble clef, key signature of two sharps, starting at measure 111. It contains a melodic line with various note values and rests. A dynamic marking of *ff* is present below the staff.

# Cherry

by D. Redman

arr. J. Mundy

trascrizione e adattamento di A. Sozzi

Performance time 3:00

Trombone 1

(as performed by Benny Goodman)

Leisurely  $\text{♩} = 148$

(comodamente)

1

2

7

2

2

15

2

21

26

2

32

2

38

15

57



2

62

8

*f*

75

*ff*

80

6

*ff*

90

6

*ff*

101

*ff*

106

2

*ff*

112

*ff*

# Cherry

by D. Redman

arr. J. Mundy

trascrizione e adattamento di A. Sozzi

Performance time 3:00

Trombone 2

(as performed by Benny Goodman)

Leisurely ♩ = 148

(comodamente)

1

7

15

21

26

32

38

57



# Cherry

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arr. J. Mundy

trascrizione e adattamento di A. Sozzi

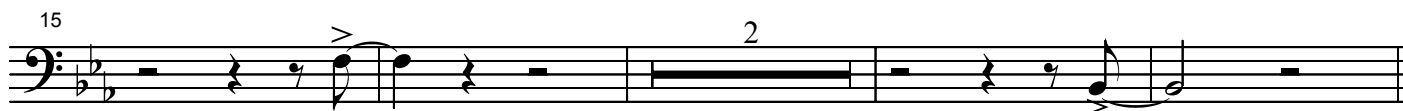
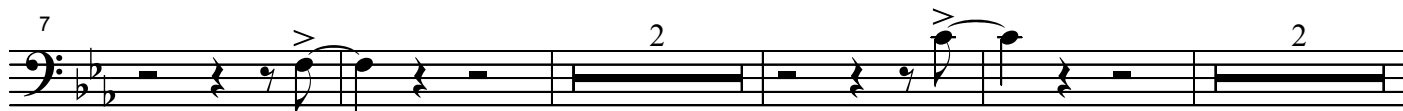
Performance time 3:00

Trombone 3

(as performed by Benny Goodman)

Leisurely  $\text{♩} = 148$

(comodamente)





# Cherry

by D. Redman

arr. J. Mundy

trascrizione e adattamento di A. Sozzi

Performance time 3:00

Trombone 4

(as performed by Benny Goodman)

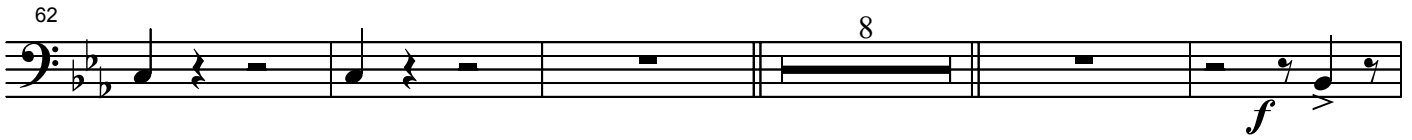
Leisurely ♩ = 148

(comodamente)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music, with measure numbers 1, 7, 15, 21, 26, 32, 38, and 57 marked at the beginning of their respective staves. The score includes various musical notations such as eighth and quarter notes, rests, and ties. Performance instructions include accents (>) and slurs. Rehearsal marks with the number '2' are placed above the staff in measures 10, 13, 28, 35, and 41. The piece concludes with a final double bar line at the end of the ninth staff.

2

62



8

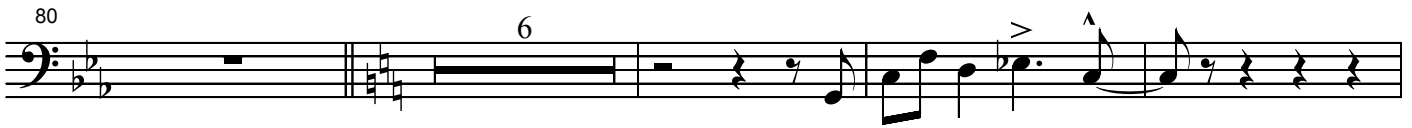
*f*

75



*ff*

80



6

90



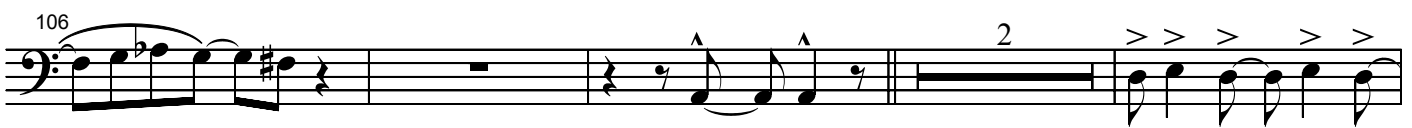
6

101



*ff*

106



2

112



# Cherry

by D. Redman

arr. J. Mundy

trascrizione e adattamento di A. Sozzi

Performance time 3:00

Piano

(as performed by Benny Goodman)

Leisurely  $\text{♩} = 148$

(comodamente)

Musical notation for the first system of 'Cherry'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Leisurely' with a quarter note equal to 148 beats per minute. The first measure contains a treble clef with a half note chord of Fmin7 and a bass clef with a half note chord of Fmin7. The second measure has a treble clef with a half note chord of Cmin7 and a bass clef with a half note chord of Cmin7. The third measure has a treble clef with a half note chord of Fmin7 and a bass clef with a half note chord of Fmin7. The fourth measure has a treble clef with a half note chord of Cb and a bass clef with a half note chord of Cb. The notation includes various articulations such as accents and slurs.

Musical notation for the second system of 'Cherry'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first measure contains a treble clef with a half note chord of Bb and a bass clef with a half note chord of Bb. The second measure has a treble clef with a half note chord of Eb and a bass clef with a half note chord of Eb. The third measure has a treble clef with a half note chord of Cm and a bass clef with a half note chord of Cm. The fourth measure has a treble clef with a half note chord of D7 and a bass clef with a half note chord of D7. The fifth measure has a treble clef with a half note chord of Cm and a bass clef with a half note chord of Cm. The sixth measure has a treble clef with a half note chord of Gm and a bass clef with a half note chord of Gm. The seventh measure has a treble clef with a half note chord of Cm7 and a bass clef with a half note chord of Cm7. The eighth measure has a treble clef with a half note chord of G and a bass clef with a half note chord of G. The ninth measure has a treble clef with a half note chord of Eb and a bass clef with a half note chord of Eb. The notation includes a dynamic marking of *mp* and various articulations.

Musical notation for the third system of 'Cherry'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first measure contains a treble clef with a half note chord of Cm and a bass clef with a half note chord of Cm. The second measure has a treble clef with a half note chord of Eb and a bass clef with a half note chord of Eb. The third measure has a treble clef with a half note chord of Cm and a bass clef with a half note chord of Cm. The fourth measure has a treble clef with a half note chord of Eb and a bass clef with a half note chord of Eb. The fifth measure has a treble clef with a half note chord of Eb and a bass clef with a half note chord of Eb. The sixth measure has a treble clef with a half note chord of Cm and a bass clef with a half note chord of Cm. The seventh measure has a treble clef with a half note chord of D7 and a bass clef with a half note chord of D7. The eighth measure has a treble clef with a half note chord of Cm and a bass clef with a half note chord of Cm. The ninth measure has a treble clef with a half note chord of Gm and a bass clef with a half note chord of Gm. The notation includes a measure number of 10 and various articulations.

Musical notation for the fourth system of 'Cherry'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first measure contains a treble clef with a half note chord of Cm7 and a bass clef with a half note chord of Cm7. The second measure has a treble clef with a half note chord of G and a bass clef with a half note chord of G. The third measure has a treble clef with a half note chord of Eb and a bass clef with a half note chord of Eb. The fourth measure has a treble clef with a half note chord of Cm and a bass clef with a half note chord of Cm. The fifth measure has a treble clef with a half note chord of Eb and a bass clef with a half note chord of Eb. The sixth measure has a treble clef with a half note chord of Cm and a bass clef with a half note chord of Cm. The seventh measure has a treble clef with a half note chord of Eb and a bass clef with a half note chord of Eb. The eighth measure has a treble clef with a half note chord of Eb and a bass clef with a half note chord of Eb. The notation includes a measure number of 16 and various articulations.

Musical notation for the fifth system of 'Cherry'. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first measure contains a treble clef with a half note chord of G7 and a bass clef with a half note chord of G7. The second measure has a treble clef with a half note chord of Dm7 and a bass clef with a half note chord of Dm7. The third measure has a treble clef with a half note chord of G7 and a bass clef with a half note chord of G7. The fourth measure has a treble clef with a half note chord of G7 and a bass clef with a half note chord of G7. The fifth measure has a treble clef with a half note chord of G7 and a bass clef with a half note chord of G7. The sixth measure has a treble clef with a half note chord of G7 and a bass clef with a half note chord of G7. The seventh measure has a treble clef with a half note chord of C and a bass clef with a half note chord of C. The eighth measure has a treble clef with a half note chord of Gm7 and a bass clef with a half note chord of Gm7. The notation includes a measure number of 21 and various articulations.



2

25 *F* *G*

26 *E♭* *Cm* *D7* *Gm*

27 *Cm7* *G*

28 *E♭*

29 *E♭* *Cm* *D7* *Cm* *Gm* *Cm7* *G* *E♭*

34 *Cm* (*Qua*) *E♭* *Cm* *E♭*

36 *B♭* *B♭7* *A♭7* *E♭* *G♭*

39 *E♭* *Cm7* *E♭* *B♭* *E♭* *A♭* *D* *D7* *Fm7*

44 *Gm* *Cm* *Fm7* *A♭7* *A♭Maj7* *E♭* *Cm* *Fm7* *A♭Maj7*

49 *E♭* *B♭* *E♭* *A♭* *D* *D7* *Fm7* *Gm* *Cm* *Fm7* *A♭Maj7*

54  $A\flat 7$   $A\flat Maj 7$   $E\flat$   $C\flat mi A 7 m 7 (\flat 5)$   $A\flat Maj 7 m 7$   $C m 7$

58  $D m 7$   $F$   $A\flat$

64  $B\flat 6$   $E\flat$   $B\flat$   $E\flat$   $A\flat$   $D$   $D 7$   $F m 7$

69  $G m 7 C m 7 F m 7$   $A\flat 7$   $A\flat Maj 7$   $E\flat$   $C\flat mi A 7 m 7 (\flat 5)$   $E\flat$

73  $B\flat$   $A\flat 7$   $E\flat$   $A\flat 7$   $E\flat$   $B\flat$   $B\flat 7$   $A\flat 7$   $B\flat 7$   $E\flat$

78  $C m$   $E\flat$   $A m 7 B\flat 7$   $E\flat$   $C$   $E 7$

4

83 A7 Dm Am G7 C

89 C B7 Em C7 F A7 D7 Bm E7 Am G7

95 C G7 C Am7 Gb7sus4 A7 Gbm7

101 Bm7 G E Dm G Dm G

*ff*

107 A

2

*ff*



# Cherry

by D. Redman

arr. J. Mundy

trascrizione e adattamento di A. Sozzi

Performance time 3:00

Bass

(as performed by Benny Goodman)

Leisurely ♩ = 148

(comodamente)

1

5

E♭ Cm D7 Cm Gm Cm7 G E♭ Cm E♭

11

Cm E♭ E♭ Cm D7 Cm Gm Cm7

17

G E♭ Cm E♭ Cm E♭ G7Dm7

22

G7 C Gm7 F G Dm7 C Dm7 G

27

A♭ G E♭ Cm D7 Cm Gm

32

Cm7 G E♭ Cm E♭ Cm E♭ B♭ B♭7

38

A♭7 E♭ G♭ E♭ Cm7 E♭ B♭ E♭ A♭ D D7 Fm7

2

44 Gm7Cm7Fm7 Ab7 AbMaj7 Eb7miAm7(b5)AbMaj7 Eb Bb Eb Ab

50 D D7 Fm7 Gm7Cm7Fm7 Ab7 AbMaj7 Eb7min7

56 Am7(b5)AbMaj7Fm7 Cm7 Dm7 F

62 Ab Bb6 Eb Bb Eb Ab D D7 Fm7

68 Gm7Cm7Fm7 Ab7 AbMaj7 Eb7miAm7(b5) Eb

73 Bb Ab7 Eb Ab7 Eb Bb Bb7 Ab7 Bb7 Eb

*ff*

78 Cm Eb Am7Bb7 Eb C E7

83 A7 Dm Am G7 C

89 C B7 Em C7 F A7 D7 Bm E7 Am G7

95 C C Am7 Gb7sus4 A7 Gbm7

101 Bm7 G E Dm G Dm G 3

ff

Detailed description: This musical staff covers measures 101 to 105. It begins with a bass clef and a key signature of one sharp (F#). Measure 101 starts with a Bm7 chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 102 has a G chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 103 has an E chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 104 has a Dm chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 105 has a G chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. The staff concludes with a triplet of eighth notes: G2, A2, and B2, marked with a forte (ff) dynamic and an accent (^).

106

2 ff

Detailed description: This musical staff covers measures 106 to 111. Measure 106 has a bass clef and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 has a Dm chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 110 has a Dm chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 111 has a Dm chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. The staff concludes with a triplet of eighth notes: G2, A2, and B2, marked with a forte (ff) dynamic and an accent (^).

112

Detailed description: This musical staff covers measures 112 to 117. Measure 112 has a bass clef and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 113 has a Dm chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 114 has a Dm chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 115 has a Dm chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 116 has a Dm chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 117 has a Dm chord and contains a quarter note G2, a quarter note A2, and a quarter note B2. The staff concludes with a double bar line.

# Cherry

by D. Redman

arr. J. Mundy

trascrizione e adattamento di A. Sozzi

Performance time 3:00

## Drums

(as performed by Benny Goodman)

Leisurely  $\text{♩} = 148$

(comodamente)

1

Ride

H.H.

5

10

15

20

24

28

33



38

Drum notation with a continuous eighth-note pattern of 'x' marks and a bass line of quarter notes.

43

Drum notation with a continuous eighth-note pattern of 'x' marks and a bass line of quarter notes.

48

Drum notation with a continuous eighth-note pattern of 'x' marks and a bass line of quarter notes.

53

Fill

Ride

Drum notation with a continuous eighth-note pattern of 'x' marks and a bass line of quarter notes. Includes 'Fill' and 'Ride' annotations.

58

Drum notation with a continuous eighth-note pattern of 'x' marks and a bass line of quarter notes.

63

H.H.

Drum notation with a continuous eighth-note pattern of 'x' marks and a bass line of quarter notes. Includes 'H.H.' annotation.

68

Drum notation with a continuous eighth-note pattern of 'x' marks and a bass line of quarter notes.

73

Drum notation with eighth notes, accents, and a bass line of quarter notes.

77

*ff*

*mp* *marcare bene i 4 tempi*

Drum notation with eighth notes, accents, and a bass line of quarter notes. Includes dynamic markings 'ff' and 'mp' and the instruction 'marcare bene i 4 tempi'.

82

Drum notation with a continuous eighth-note pattern of 'x' marks and a bass line of quarter notes.

87] **3**

92]

97]

102] *ff*

107] *ff*

# Cherry

(as performed by Benny Goodman)

Leisurely  $\text{♩} = 148$   
(comodamente)

A

Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Fmin7 Cmin7 Fmin7 Cb Bb mp Eb Cm D7

Ride HH

This musical score is for a jazz ensemble. It features the following parts:

- Clarinetto**: Melodic line with slurs and ties.
- Alto Sax 1 & 2**: Harmonic accompaniment.
- Tenor Sax 1 & 2**: Harmonic accompaniment.
- Baritone**: Rested throughout the piece.
- Trumpet 1-4**: Harmonic accompaniment with accents.
- Trombone 1-4**: Harmonic accompaniment with accents.
- Piano**: Chordal accompaniment with slash marks indicating sustained chords.
- Bass**: Walking bass line.
- Drums**: Rhythmic accompaniment with 'x' marks for cymbals.

The score includes a key signature of two flats (B-flat and E-flat) and a common time signature. The harmonic progression is as follows:

G	E $\flat$	Cm	E $\flat$	Cm	E $\flat$	E $\flat$	Cm	D7	Cm
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Cherry - Conductor Score

Clarinetto

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

B

G Eb Cm Eb Cm Eb G7 Dm7 G7

G Eb Cm Eb Cm Eb G7 Dm7 G7

cherry - conductor score

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Clarinetto**: Part 1, starting at measure 25.
- Alto Sax 1** and **Alto Sax 2**: Similar melodic lines.
- Tenor Sax 1** and **Tenor Sax 2**: Similar melodic lines.
- Baritone**: Part 1, mostly silent.
- Trumpet 1**, **Trumpet 2**, **Trumpet 3**, and **Trumpet 4**: Four parts with varying melodic lines.
- Trombone 1**, **Trombone 2**, **Trombone 3**, and **Trombone 4**: Four parts with varying melodic lines.
- Piano**: Accompanying chords and bass lines.
- Bass**: Accompanying bass line with chord symbols: F, G, Dm7, C, Dm7, G, Ab, G, Eb, Cm, D7, Cm.
- Drums**: Rhythmic accompaniment.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with some measures containing rests for certain instruments. The piano part includes chord symbols such as F, G, Dm7, C, Dm7, G, Ab, G, Eb, Cm, D7, and Cm. The bass part includes chord symbols such as F, G, Dm7, C, Dm7, G, Ab, G, Eb, Cm, D7, and Cm. The drums part includes a rhythmic pattern of eighth and sixteenth notes.

33 C

Clarinetto

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

G Eb Cm Eb Cm Eb Bb Bb7 Ab7 Eb

Cherry - Conductor Score

D

Clarinetto

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Cherry - Conductor Score



40

Clarinetto

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

57 E

Clarinetto

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Ride

Cm7 Dm7 F

Cm7 Dm7 F

Cherry-Conductor Score

65 **F**

Clarinetto

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums



81 **H**

Clarinetto

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

*mp* *marcare bene i 4 tempi*

Cherry Conductor Score

Clarinetto

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Cherry Conductor Score

97

Clarinetto

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

Am7 Gb7sus4 A7 Gbm7 Bm7 G

Cherry - Conductor Score

Clarinetto

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Bass

Drums

105

J

*mf*

*ff*

Cherry - Conductor Score

*ff*